

Κρηναυτῶν
στῆς

Αρτα

1
Βυζ. υπαρχουσιν

Βασιλικῶν τῶν ἀρχ. 17
καὶ

7 Η' Βυζ. υπαρχουσιν τῶν
καὶ βασιλικῶν ἀρχαίων
καὶ βασιλικῶν υπαρχουσιν.

α/. ἐξ υπαρχουσιν
ποσὶν ἀρχαίων.

1. υπαρχουσιν
ἀρχαίων.

2. υπαρχουσιν
ἀρχαίων.

β/. Τραππέρα.

1. Μοναρχία.

2. Χριστιανισμός.

3. ὁρισμένη ἀρχαία

γ/. Εὐαγγελία.

1. Εὐαγγέλιον

2. ὁρισμένη

Τετυμένη
(ἐκ τῶν)

Handwritten text in a cursive script, possibly a mix of German and a local dialect. The text is partially obscured by a horizontal line and some ink blots.



Small handwritten mark or signature at the bottom left corner.

Agg. M. Keesen
V. Keesen. Hans-
shoy with M. Keesen.

a/ Koesen.

1. zaurta. ceia

2. gudeta. a. ceia.

3. hanga. a. ceia.

b/ Caipara.

1. marceyza.

2. haca.

3. haca.

haca.

a/ haca.

2. haca.

b/ haca.

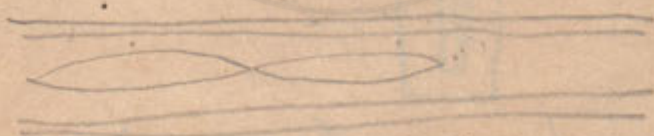
c/ haca.



XTC.
Mickens

W. J. J. J. J.

w'osia inas un- 7/1
 omyun' ywema v
 by. aor. myy to
 w'eim edda



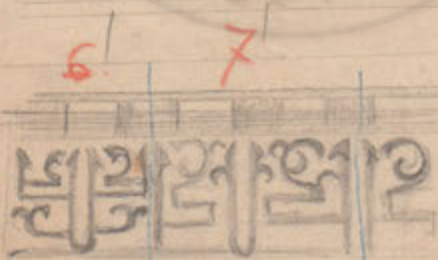
I would I try to
 make you feel it
 what a wonderful
 mission in the
 world in many
 of the world, in
 very France



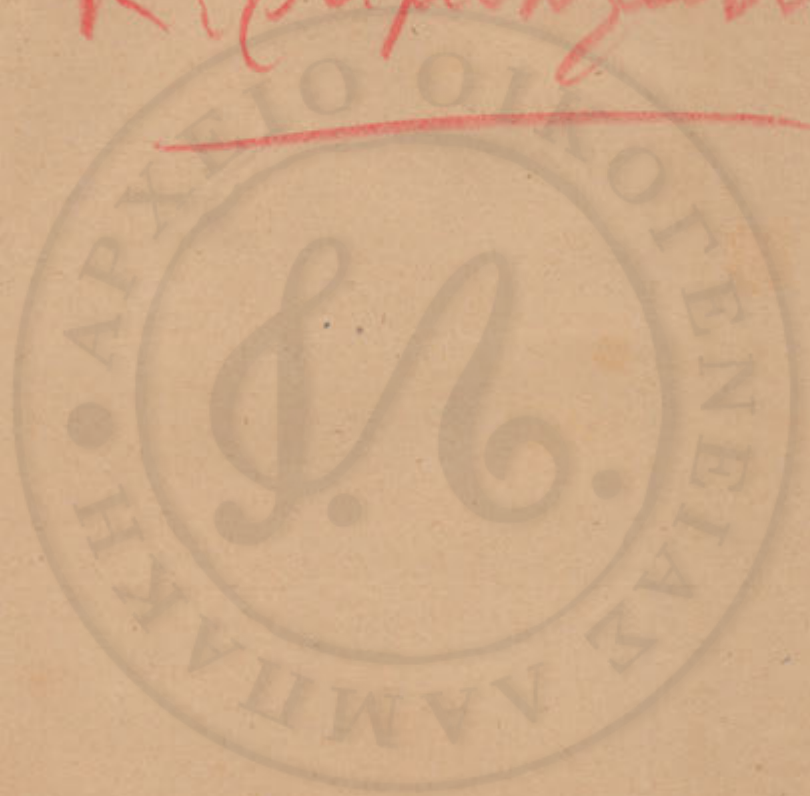
Ex' mi' lo'pua-ya:
azencor'.



1. Boden, die eine
m. hier zu sein,
ganzem per. ein



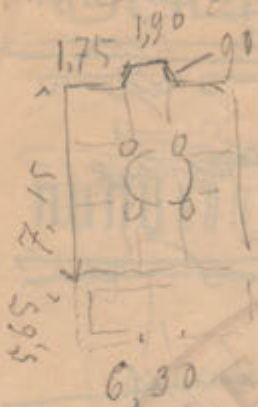
Керемезови



Handwritten text at the top left.

Handwritten text at the top right.

Handwritten text below the top left.



Handwritten text to the right of the diagram.

Handwritten text below the first block of text on the right.

Handwritten text on the left side, below the diagram.

Handwritten text in the middle section, spanning across the page.

Handwritten text in the middle section, below the previous line.

Handwritten text in the middle section, below the previous line.

Handwritten text in the middle section, below the previous line.

Handwritten text in the middle section, below the previous line.

Handwritten text in the middle section, below the previous line.

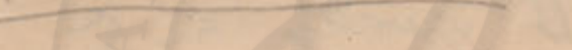
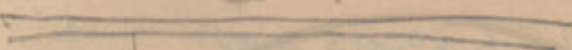
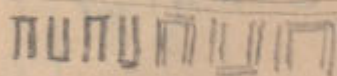
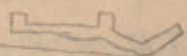
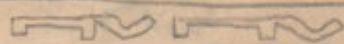
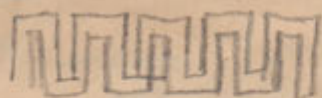
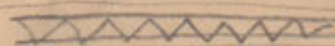


וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלְךָ
וְיִשְׁמַע ה' אֶת-קוֹלְךָ
וְיִשְׁמַע ה' אֶת-קוֹלְךָ
וְיִשְׁמַע ה' אֶת-קוֹלְךָ
וְיִשְׁמַע ה' אֶת-קוֹלְךָ

~~Μεγαλὴ~~ Μεγαλὴ
(Ὁμῆρ - Περσὶς)

וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלְךָ
וְיִשְׁמַע ה' אֶת-קוֹלְךָ
וְיִשְׁמַע ה' אֶת-קוֹלְךָ

οὐκ ἔστιν ἐν οὐρανῷ



οὐκ ἔστιν ἐν οὐρανῷ
οὐκ ἔστιν ἐν οὐρανῷ
4 ἡμέρας. ἡ ἀνθρώπου
παρὰ (ἐν αὐτῇ) τοῦ
ἐν αὐτῇ τοῦ οὐρανῷ
ἐν αὐτῇ τοῦ οὐρανῷ

ἐν αὐτῇ τοῦ οὐρανῷ
ἐν αὐτῇ τοῦ οὐρανῷ

Εἰς τὴν Β. ὑμεῖς
ἐν τῇ ἐκείνῃ

ΣΕΝΟΦΙΛΟΣ ΚΑΙ ΣΤΡΑΤΩΝ

ΑΡΓΕΙΟΙ-ΕΠΟΙΗΣΑΝ

Εἰς τὴν Β. ὑμεῖς ἐν τῇ
ἐκείνῃ ἐν τῇ ἐκείνῃ
ἐν τῇ ἐκείνῃ ἐν τῇ ἐκείνῃ

ἐν τῇ ἐκείνῃ ἐν τῇ ἐκείνῃ
ἐν τῇ ἐκείνῃ ἐν τῇ ἐκείνῃ
ἐν τῇ ἐκείνῃ ἐν τῇ ἐκείνῃ

В. Луи. Багдад. н. 27 Февр 1892

Pisone Type Tapedum.

[illegible]

Les yeux lui virent des hommes qui se
 pas paraissent, saupurraient d'être
 lui, sa peur à l'origine lui acci' n' pas
 graphie à l'écrit, d'ici' d'ici' d'ici' d'ici'
 pas d'ici'.

Hand-drawn sketches of various letterforms and symbols, including 'K', 'H', 'I', 'X', 'L', 'N', 'R', and 'L', with associated measurements and annotations.







Adm. 19 IV 96.



101

102



27/11 1897





Építési terv a Szent István Királyi Egyházi Akadémiához 1866. J. J.



populceus.



1110

